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SUMMER IMAGE GENERATION:

6 shots in 1

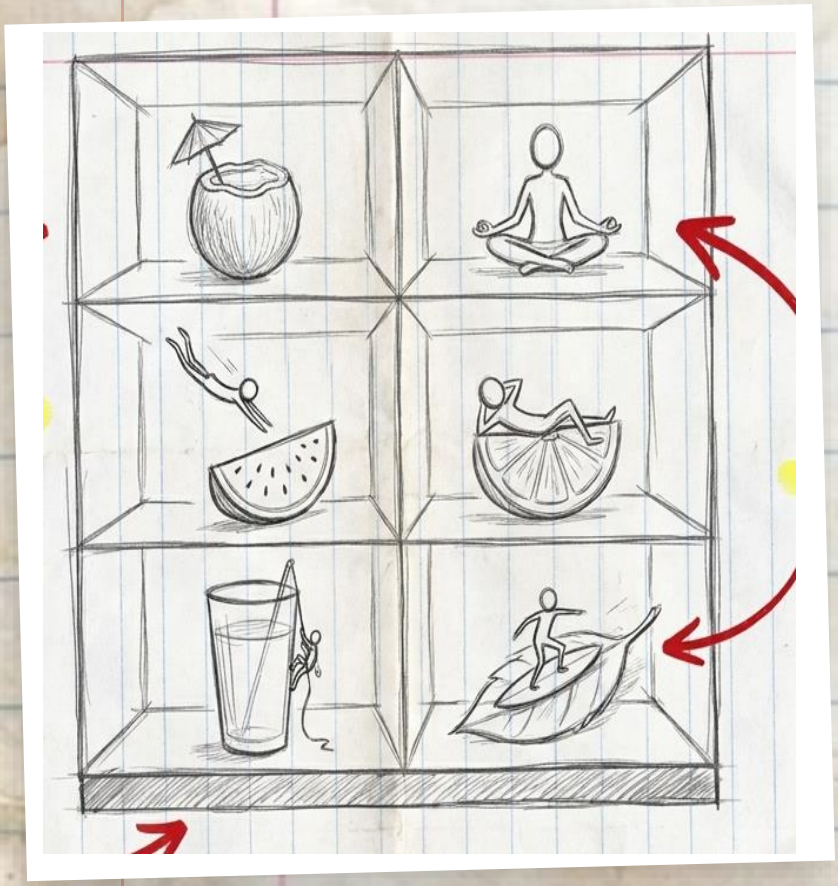
Prompt Engineering Notes



icy summer

AI

The Concept



4:5 Format

Base: rustic dark wood

Identical cartoon man in every scene

[COMPOSITIONAL SCHEME]

A single visual artwork organized as a symmetrical graphic matrix of six sections (3x2 layout), in vertical orientation 4:5 , on a common rough, dark wood background.

[PROTAGONIST CONSTANT]

In every panel the same figure: a small cartoon man with an expressive face, a slightly prominent head, bare feet and a minimal summer outfit. Facial features and anatomical details flawlessly stable and identical in all scenes.

The 6 Dynamic Scenes



Top-Left

Drinks from a giant coconut with a parasol, through a very long straw.



Top-Right

In lotus position, sipping a mega citrus drink.



Center-Left

Mid-air dive into the heart of a watermelon slice.



Center-Right

Relaxing in sunglasses on an orange slice.



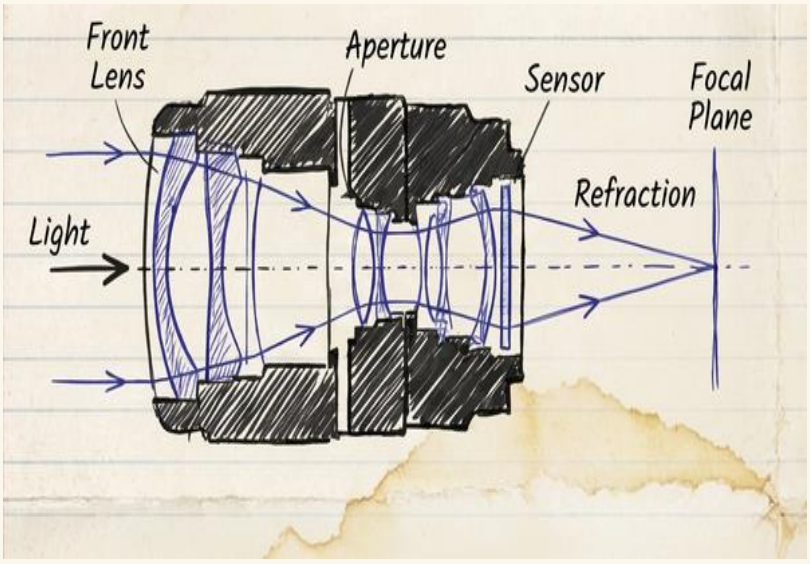
Bottom-Left

Climbs the rim of a sparkling lemonade goblet.



Bottom-Right

Surfs a mint leaf on a wave of mango juice.





[RENDERING PARAMETERS & OPTICAL RULES]

Hyper-detailed cinematic-style macro photography, simulating a 100mm focal length with an f/2.8 aperture. Sharpness is concentrated on the subject and the action, while the background dissolves into a soft bokeh suggesting blurred exotic vegetation. Lighting from a low, golden, raking sun typical of sunset, with beams of light filtering through the translucent liquids. Hyper-realistic condensation beads on fruit and glass. Native quality RAW 8K, photographic realism. Total absence of text, logos or acronyms.

MASTER PROMPT · EN

[COMPOSITIONAL ARCHITECTURE]

A single unified visual artwork structured as a symmetrical geometric matrix composed of six distinct quadrants arranged in a 3x2 layout . Vertical composition adhering to a 4:5 aspect ratio . The shared base unifying all elements is a dark, rustic, heavily textured wooden surface .

[CHARACTER CHARACTERISTICS & CONSISTENCY ANCHOR]

Every single panel features the exact same recurring figure: a premium-designed, stylized small cartoon man characterized by a highly expressive face, a slightly prominent head, and bare feet. He wears minimal, lightweight summer attire consisting of a matching short and shirt set. His facial physiognomy, hairstyle, and anatomical proportions must remain flawlessly stable, uniform, and identical across all six scenes, with absolute identity preservation.

RENDER SETTINGS

[SEQUENTIAL SCENE MATRIX: 6 DYNAMIC NARRATIVES]

Top-Left — Seaside: clasps a massive coconut with a paper umbrella, vacuuming the liquid via an ultra-long pipe.

Top-Right — In a full lotus posture, eyes closed in serenity, sipping a mega-citrus beverage through a large pipe.

Center-Left — A perfect swan dive, frozen mid-air, plunging into the crimson core of a giant sliced watermelon.

Center-Right — Wears sunglasses, lounging on a titanic orange slice beside a glass of ice-packed fresh juice.

Bottom-Left — Ironic micro-mountaineering: with a tiny rope he scales the rim of a colossal sparkling-lemonade chalice.

Bottom-Right — Tropical action: surfs a mint leaf on a golden wave of freshly poured mango juice.

[PHOTOGRAPHY, RENDERING & OPTICAL SPECIFICATIONS]

Cinematic macro photography, hyper-detailed, shot on a 100mm macro lens at f/2.8 . Ultra-sharp focus, real-time liquid splashes and fluid dynamics, a soft, buttery bokeh, low-angle golden-hour sunset and volumetric sunbeams. Refined skin textures, realistic condensation beads , native 8K RAW and photographic realism.

Prompt Light

variant for Adobe Firefly · DALL·E



panel 1



panel 2

Ultra-realistic cinematic macro photograph in miniature: a 2-panel vertical collage with the same barefoot mini man, slightly oversized head and expressive face, enjoying refreshing summer drinks.

1 · The tiny man next to a gigantic iced glass of sparkling *lemonade*; he sticks his tongue out from the heat while staring at the frozen drink.

2 · He hugs an enormous mango juice bottle like a giant tree, smiling in relief, among big cubes of mango.

giant fruit and ice · realistic condensation · volumetric warm light · Pixar style · RAW macro 100mm

Heavy vs Light

	PROMPT HEAVY (Master)	PROMPT LIGHT
Structural Complexity	3x2 geometric matrix	2-panel vertical collage
Art Direction	Hyper-detailed cinematic realism	Immersive, illustrative Pixar style
AI Cognitive Load	Extreme — fixed identity across 6 complex scenes	Moderate — immediate emotions across 2 panels
Primary Goal	Total control, sequential storytelling	Fast execution, strong impact

The choice of prompt depends on the computing engine available!

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The art of Prompt Engineering lies in the perfect balance between architectural precision, narrative continuity and pure cinematic vision.

Explore more tips and tutorials at
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