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EMPTY AND REFURNISH A ROOM WITH AI

2 phases: Empty Room + Virtual Staging



The original room



...same space, new style

The Technique in Brief

Asking the AI to change only the furniture produces chaotic results: overlapping furniture, blended textures, distorted architecture. The solution is a 2-phase technique: first the room is emptied (Phase 1), then it is furnished from scratch in the chosen style (Phase 2), using an 18mm lens to lock the perspective.

📌 Phase 1 Prompt

Emptying the Room (Empty Canvas)



Before



After

An empty, unfurnished version of this exact room. Remove all furniture, decorations, wall art, and clutter. Retain the exact architectural structure, window placement, door positions, ceiling height, and natural lighting direction. Bare clean walls, original hardwood flooring visible throughout, pristine space, 18mm architectural photography, photorealistic 8k **--no furniture, no clutter**

Now the empty room is ready as a canvas for any style →

Phase 2 Prompt

Virtual Staging — replace [STYLE]

Interior design render of the empty room, fully furnished in **[STYLE]** aesthetic. Architecturally compliant layout, high-end materials. Photorealistic lighting, architectural digest style, 8k resolution, raw photo quality.

5 Styles · Keywords

Modern Gothic

Dark gothic revival, dark velvet textures, wrought iron fixtures, moody ambient lighting, rich dark teal and charcoal wall tones.

Modern Minimalist

Nordic minimalism, sleek low-profile furniture, neutral beige tones, matte white surfaces, oak wood accents, clean geometry.

Rustic / Farmhouse

Warm rustic farmhouse, exposed wooden beams, distressed leather armchair, stone accent textures, cozy warm lighting.

Futuristic / Cyber-Sleek

Futuristic biophilic interior, curved ergonomic furniture, integrated recessed ambient LED strip lights, polished metallic surfaces.

1960s / Mid-Century

Mid-century modern 1960s style, teak wood sideboard, mustard yellow and olive green retro palette, tapered legs furniture.



Same Room, 4 Styles



Rustic



1960s



Classic



Futuristic

Same geometry, same natural light, same flooring: only the furniture changes. This is the proof that the 2-phase technique keeps the space consistent and believable in every style.

Watch the video and more tutorials on the channel

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